NOWA GENERACJA
PROFESJONALNYCH SŁUCHAWEK

Voice 28 mono/stereo

USB-A/USB-C

Crysal Clear Audio in Every Environment

Key features:

- Dedicated for office, remote work and education
- Manufactured in the EU
- Microphone with advanced noisecancelling
- Crystal clear HD sound due to large 28 mm speakers
- Lightweight, durable and high-quality construction
- Comfortable ear cushions and headband covered with soft leatherette material
- Flexible microphone boom and adjustable speakers
- Plug & Play technology
- Universal USB plug

Name	Voice 28 mono USB-A/USB-C • Voice 28 stereo USB-A/USB-C
Product ID	USB-A: AXH-V28USBM, AXH-V28USBD • USB-C: AXH-V28USBMC, AXH-V28USBDC
Type of work	At office desk/mobile
Type of environment	High noise
Category	Direct
Corded/wireless	Corded
Headset connectivity	USB-A / USB-C
Compatibility	Softhpone/Smartphone
Sound quality	HD (20-20 000 Hz)
Passive noise reduction	Optimal
Speaker size	28 mm
Cushion material and size	Leatherette
Headband Material	Leatherette
Noise cancelling microphone	Yes
Busy light	No
Acoustic Protection Technology	< 118 dB A
Digital Signal Processing Technology	No
Automatic Gain Control Technology	No
Plug&Play	No
Wearing style	Mono/Stereo

Description:

The Axtel Voice USB are direct headsets designed for every type of work environment, including even the most challenging and noisiest workspaces. Depending on an individual's specific needs, the Voice headset is equipped with a universal USB plug that enables integration with softphones as well as whole Plug & Play technology that ensures systems identify the headset immediately. The Voice headset is available with 28 mm internal, leatherette material speakers and a soft headband which guarantees extra comfort during extended use. Larger ear plates ensure advanced noise-cancellation by isolating the user from any loud surroundings while crystalclear stereo sound allows for undisturbed, high-quality conversations. The USB headset also offers Automatic Gain Control (AGC), giving the user full control over any changes in speech volume by adjusting the sensitivity of their microphone.